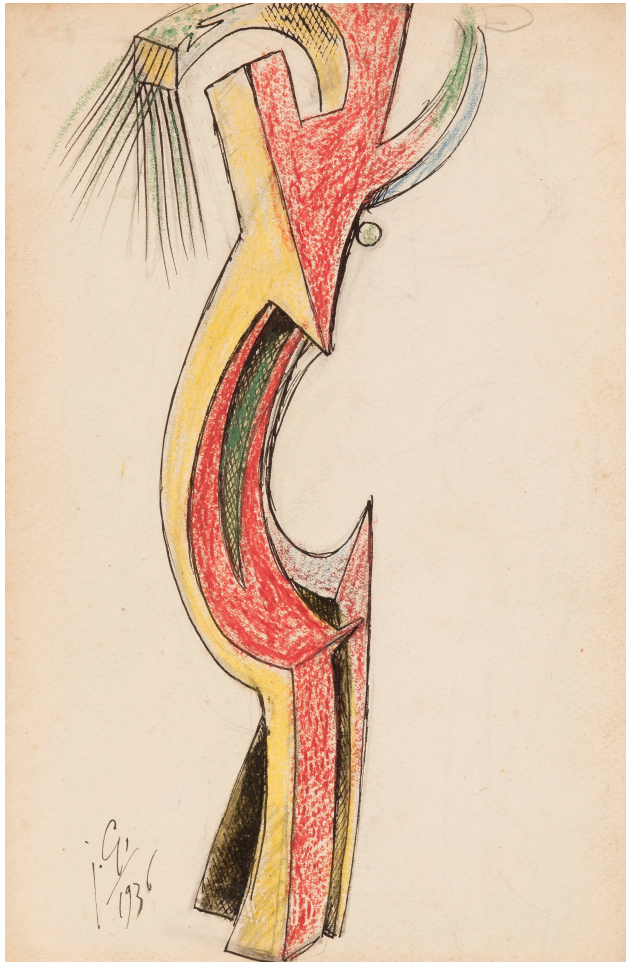


COLNAGHI

Est. 1760



Julio González

(Barcelona 1876 - 1942 Arcueil)

Untitled

1936

ink, pastel and pencil on paper

24 x 16 cm.;

9 1/2 x 6 1/4 in.

signed and dated in the lower left corner:

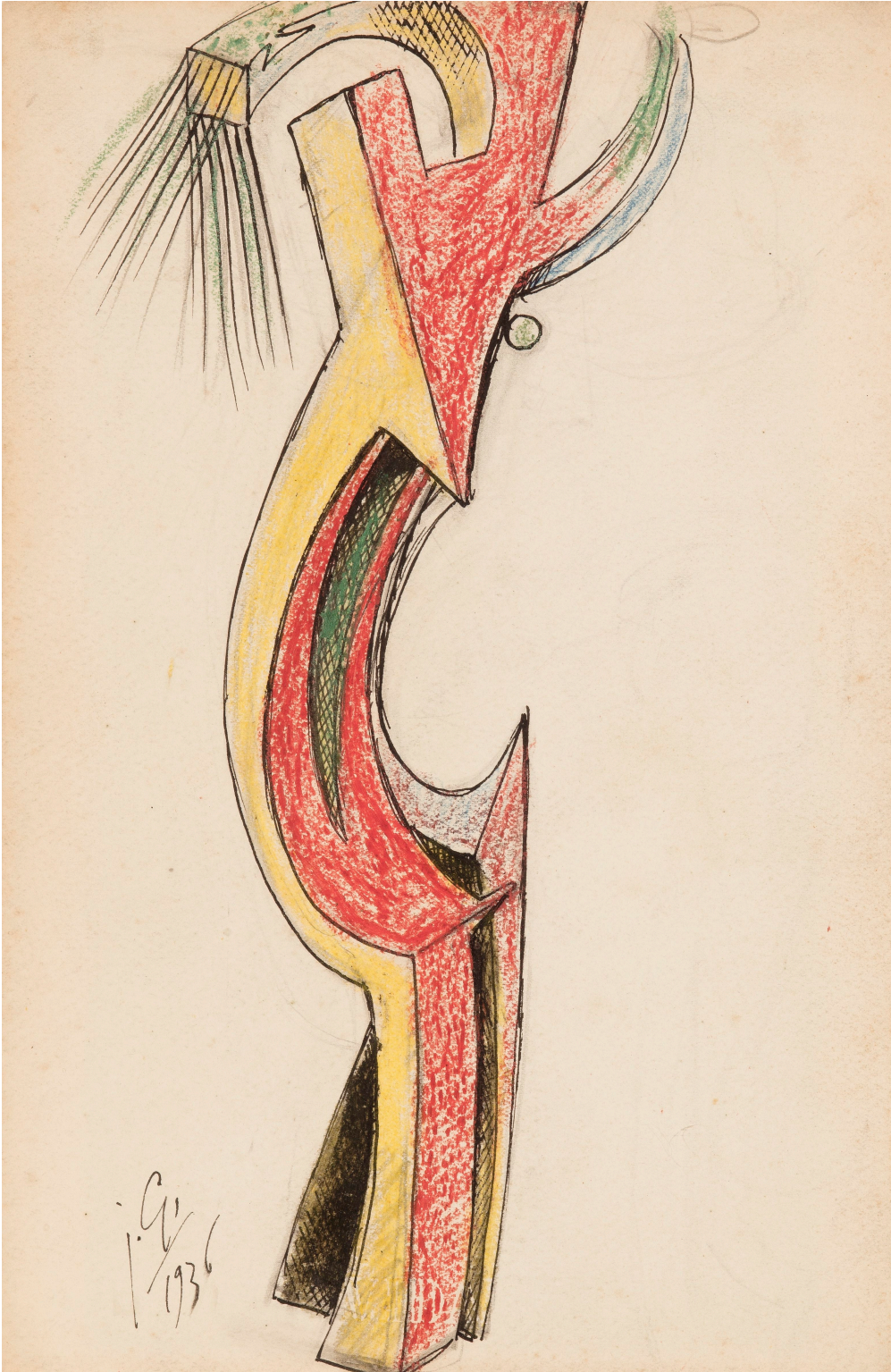
J. G. / 1936

inscribed on the reverse:

Estudio a lápiz (Study in pencil)

COLNAGHI

Est. 1760



LONDON

NEW YORK

MADRID

COLNAGHI

Est. 1760

Julio González is one of the best-known Post-Cubist artists in Europe.

González focused most of his works on the female form: sometimes fisherwomen, farmworkers and mothers, or female nudes and women combing their hair.

This drawing and the other example in this exhibition by González (*Peasant woman with her arms raised*) are related, because they show the development of his treatment of the female figure. They demonstrate how González abandoned Cubist tendencies in favour of a more dramatic and figurative style.